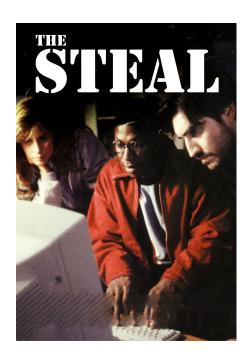
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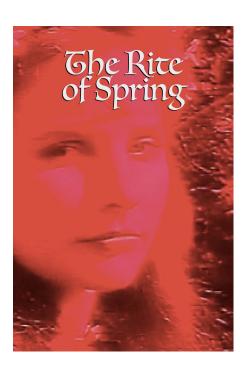
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THE STEAL

When villainous London bankers plunder desperately-needed money from the Third World, a female computer hacker is hired to get it back. A tale of kidnapping, computer fraud and Morris Minors.

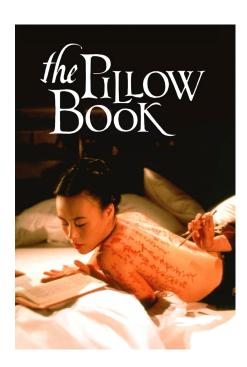
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THE RITE OF SPRING

A young woman with powerful psychic abilities sets in motion prophecies that could signal the end of man.

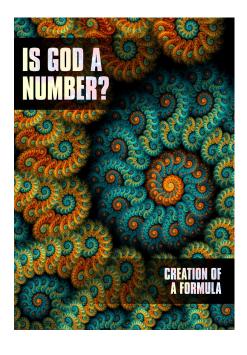
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THE PILLOW BOOK

As a young girl in Japan, Nagiko's father paints characters on her face, and her aunt reads to her from "The Pillow Book", the diary of a 10th-century lady-in-waiting. Nagiko grows up, obsessed with books, papers, and writing on bodies, and her sexual odyssey (and the creation of her own Pillow Book) is a "parfait mélange" of classical Japanese, modern Chinese, and Western film images.

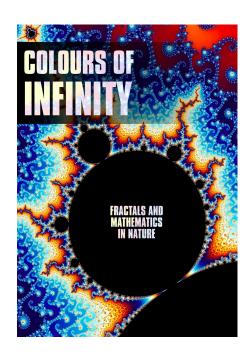
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IS GOD A NUMBER?

Sir Roger Penrose helps explore the links between the mind, mathematics and the observable universe. A fascinating study of mathematics and its connection to mind and consciousness.

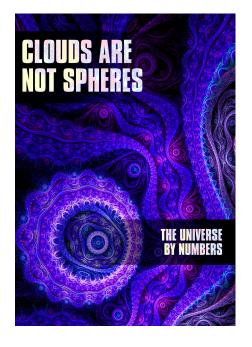
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COLOURS OF INFINITY

Presented by Arthur C. Clarke and with music by David Gilmour, this documentary will take you on a trip into the Twilight Zone with the deeply strange Mandelbrot set and fractal geometry.

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CLOUDS ARE NOT SPHERES

The true story of Benoit Mandelbrot, the maverick mathematician who discovered the Mandelbrot set and fractal geometry, which is now used in science, medicine and geography.

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