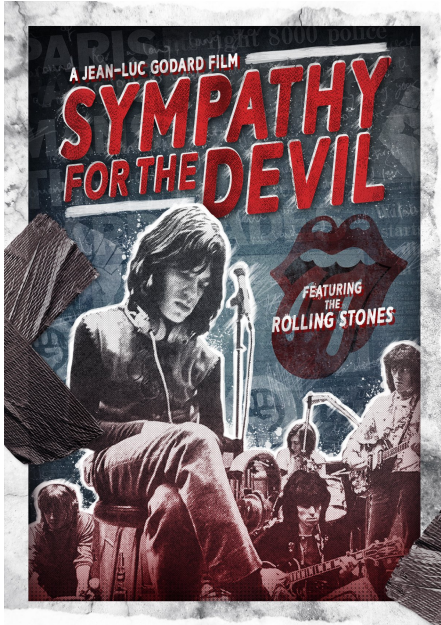


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SYMPATHY FOR THE DEVIL

French film legend Jean-Luc Godard captures the Rolling Stones in the studio while simultaneously exploring the social and political issues that made 1968 a year of cultural revolution.,

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