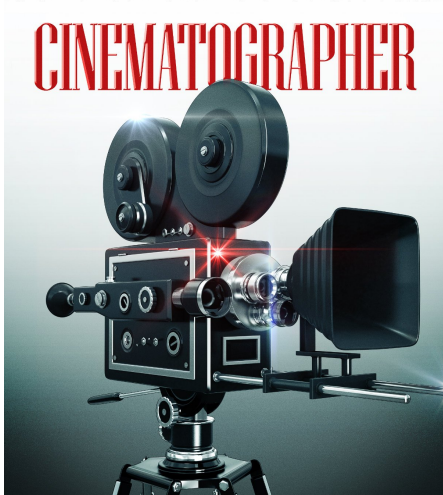


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DOCUMENTARY, ARTS AND CULTURE



CINEMATOGRAPHER

An intimate portrait of the craft of great cinematographers. Donald M. Morgan (Se7en, 1941, Under Siege 2) and Owen Roizman (The French Connection, Tootsie, The Exorcist, The Adams Family, Play it Again Sam, Wyatt Earp, French Kiss) reveal the secrets of filmmaking and the stories and clips behind some of the greatest movies from the 1970s to 1990s.

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