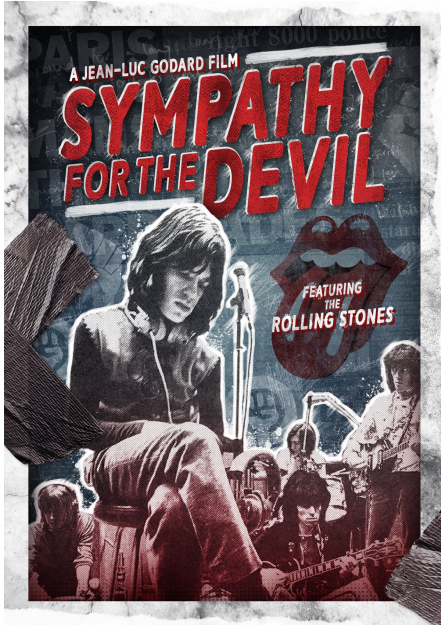


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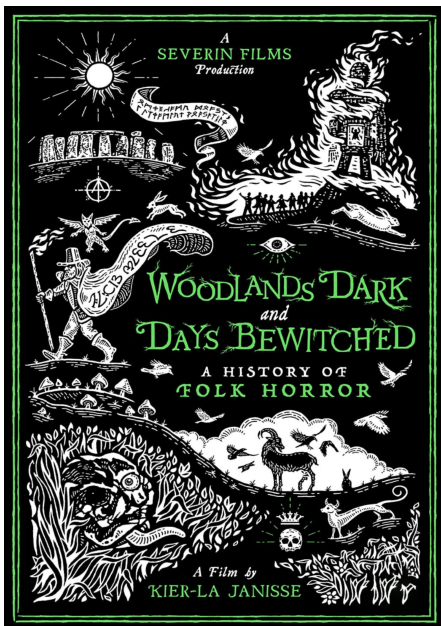


SYMPATHY FOR THE DEVIL

French film legend Jean-Luc Godard captures the Rolling Stones in the studio while simultaneously exploring the social and political issues that made 1968 a year of cultural revolution.,

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WOODLANDS DARK AND DAYS BEWITCHED

A thorough overview and dissection of the subgenre of 'folk horror, ' with contributions from many of the major creators and clips from cinema all over the world.

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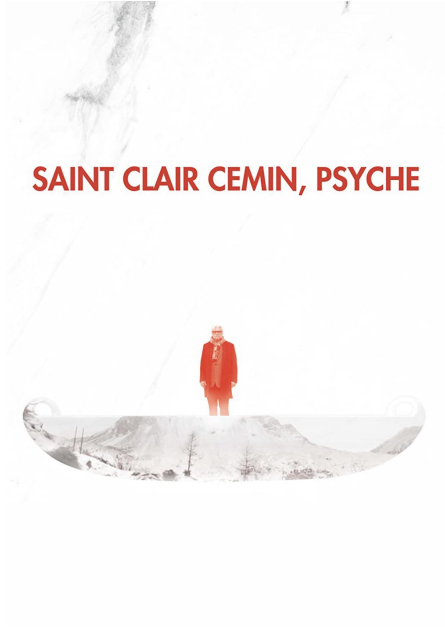
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SAINT CLAIR CEMIN, PSYCHE

A documentary on the celebrated Brazilian sculptor, Saint Clair Cemin and his journey to make his masterpiece, Psyche, a marble boat. This experimental documentary reflects the creative process of making the boat from the embryonic stage in his studio in Brooklyn, through to the finishing touches in China, before it reaches its final destination in Ohio.

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