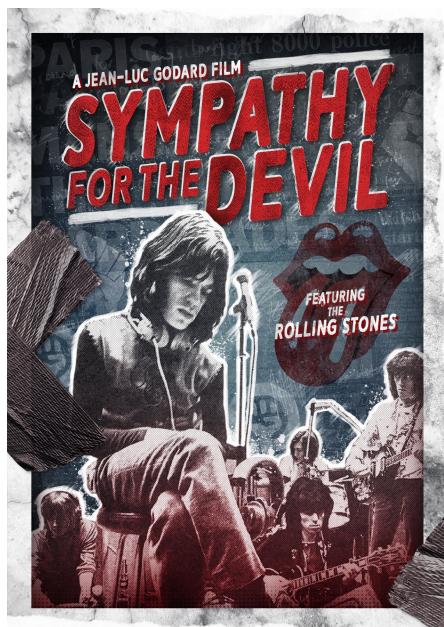


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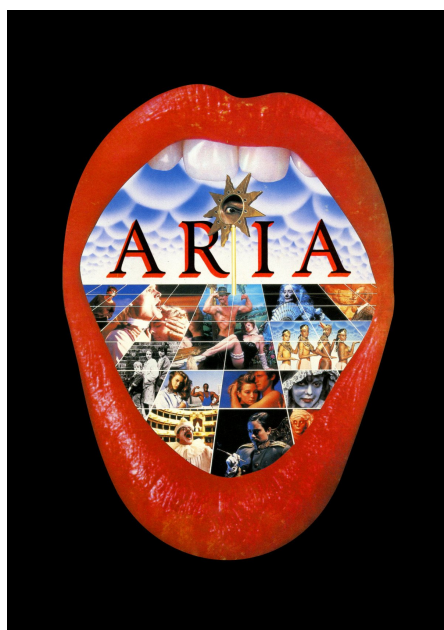


SYMPATHY FOR THE DEVIL

French film legend Jean-Luc Godard captures the Rolling Stones in the studio while simultaneously exploring the social and political issues that made 1968 a year of cultural revolution.,

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ARIA

10 short pieces directed by 10 different directors, including Ken Russell, Jean-Luc Godard, Robert Altman, Bruce Beresford, and Nicolas Roeg. Each short uses an aria as soundtrack/sound (Vivaldi, Bach, Wagner), and is an interpretation of the particular aria.

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