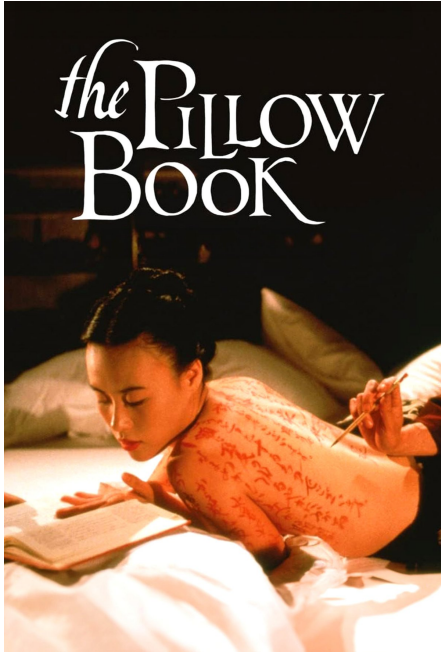


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THE PILLOW BOOK

As a young girl in Japan, Nagiko's father paints characters on her face, and her aunt reads to her from "The Pillow Book", the diary of a 10th-century lady-in-waiting. Nagiko grows up, obsessed with books, papers, and writing on bodies, and her sexual odyssey (and the creation of her own Pillow Book) is a "parfait mélange" of classical Japanese, modern Chinese, and Western film images.

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